

## NWABR presents Science on Stage:

### *"The Sequence"*

Written by Paul Mullin

Directed by Erin Kraft

### Background for Paul Mullin, Playwright

Paul Mullin's dramatic innovations have flourished in productions across the United States, many of them addressing the intersection of art and science. His ***Louis Slotin Sonata*** won the L. A. Drama Critics Award for Outstanding World Premiere, and was read by invitation before scientists at the Los Alamos National Laboratory prior to its Off-Broadway run. ***The Sequence*** premiered at The Theatre @ Boston Court in Pasadena and has been presented at the Salk Institute and San Francisco's Exploratorium. Both ***Louis Slotin Sonata*** and ***The Sequence***, were commissioned by the Alfred P. Sloan Foundation, in collaboration with Ensemble Studio Theatre. Mullin conceived, co-wrote and co-produced **NewsWrights United's** series of Living Newspapers, ***It's Not in The P-I: A Living Newspaper About a Dying Newspaper*** and ***The New New News*** which enjoyed tremendous audience and media acclaim. In addition to work for the stage, Mullin has written several feature film scripts and television documentaries. Mullin was recognized by Seattle's preeminent alternative weekly, *The Stranger* with a "Genius Award" for achievement in theatre. He is currently developing a play about scientific and philosophical investigations of consciousness tentatively titled ***Philosophical Zombie Killers***. More of his writings can be found at his blog ***Just Wrought*** ([www.paulmullin.org](http://www.paulmullin.org)).