

**NWABR presents Science on Stage:  
"The Sequence"**

Written by Paul Mullin

Directed by Erin Kraft

Meet the actors!



**Mark Anders will play Francis Collins, head of National Institutes of Health International Human Genome Sequencing Consortium.**

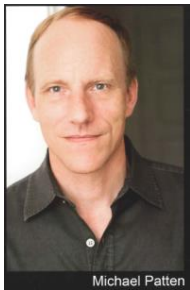
Mark Anders most recently appeared at the Intiman Summer Festival, in *Trouble in Mind* and as Stu in *Stu for Silverton*; previous to that he played Gould in ACT/Fifth Avenue's production of *Grey Gardens*. He spent a great deal of the 1980s in this very theatre, when its tenant was the Bathhouse Theatre Company. Anders is a Seattle native and has acted for thirty years throughout the area, in addition to theatres around the country. He is a founding member of the Endangered Species Project, a consortium of theatre artists dedicated to readings of great neglected plays of the past - [endangeredspeciesproject.org](http://endangeredspeciesproject.org).



Sydney Andrews

**Sydney Andrews will play Kellie Silverstein, journalist.**

Sydney is a graduate of the University of Texas at Austin's MFA acting program. Her recent work includes: *Hotel on the Corner of Bitter & Sweet* (Samantha) at Book-It Repertory, *Antony & Cleopatra* (Octavia) at Seattle Shakespeare Company, *Undo* (Rachel) at the Annex Theatre, *The Trial* (Martha) at New Century Theatre Company, *Informed Consent* (Monica) at the New York International Fringe Festival, and currently she is understudying Pippi and Annika in Seattle Children's Theatre's production of *Pippi Longstocking*. She is also a proud member of The Seagull Project and can be seen playing Irina in the upcoming production of *The Three Sisters*. Regional credits include: The Zach Scott Theatre (*Doubt, Fiction, Love, Janis and Becky's New Car*), Austin Shakespeare Theatre (*An Ideal Husband*), Berkshire Theatre Festival (*James and the Giant Peach*), and The Children's Theatre of Charlotte (*The Canterville Ghost*). You can see her next in Book-It Rep's production of *Jesus' Son!*



Michael Patten

**Michael Patten is playing Craig Venter, CEO of Celera Genomics.**

In Seattle, Michael has worked with New Century Theatre Company (Founding Company member), Seattle Repertory Theatre, ACT, Seattle Shakespeare Company, Seattle Opera, Intiman, Strawberry Theatre Workshop, Book-It, among others. Film and Television credits include Prefontaine, Georgia, Highway, GRIMM, Leverage, The Commish, among others.



**Drew Highlands will be reading stage directions.**

Drew is excited and thrilled to be a part of this reading. Recently Drew was involved in Seattle Repertory Theatre's writers showcase and played Donovan in T.B.I. a staged reading directed by Paul Budraituis. Drew is a recent graduate from Cornish College of the Arts where he received his BFA with an emphasis on original works