

## NWABR presents Science on Stage:

### *"The Sequence"*

Written by Paul Mullin

Directed by Erin Kraft



#### Background for Erin Kraft, Director

Erin Kraft's recent directing credits include: *Smudge* at Washington Ensemble Theatre, the world premiere of Holly Arsenault's *Undo* at Annex Theatre, co-directing Paul Mullin's *Ballard House Duet* for Custom Made Plays/Washington Ensemble Theatre, Joanna Horowitz's *100 Heartbreaks* for Bumbershoot, and Kelly Kitchen's adaptation of *The Secret Garden* with Book-It All Over. Other theatres include: Live Girls!, 14/48: The World's Quickest Theatre Festival, Freehold, Centerstage, and the iDiOM. Erin is a proud member of the Lincoln Center Directors Lab and the artistic staff at Seattle Repertory Theatre.

#### **"The Sequence" presented at Seattle Public Theater, Bathhouse Theater at Green Lake:**

Oct. 5	Saturday	2:00 pm,	with post-play discussion for NWABR members
Oct. 12	Saturday	2:00 pm,	with post-play discussion for all
Oct. 13	Sunday	7:00 pm,	with PRE-play discussion for NWABR donors (6 pm)